Kan. Cong. Dist. No. 2

Bill Roy Form 10-300 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

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COUNTY	
Shawnee	
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The Charles Curtis residence located at 1101 Topeka avenue in Topeka is an example of the Eclectic style of architecture in Kansas. The two-story structure is an irregularly shaped building with a full basement. The irregular plan projects a free flowing appearance which is enhanced by the rounded corners and gently curved lines. The building is constructed of red brick laid in a common bond pattern. In contrast, the exterior trim is painted white. Horizontal white stone bands accent the first and second floor lines and the roof line. At the second floor level these bands form the sills and lintels for the windows. The roof of the main portion of the house consists of two four-sided bulbous domes, each with a spire. These domes rest on a decorative cornice, which features coupled brackets and a broad overhang.

The windows in the Curtis house are of a great variety of sizes and shapes. At the first floor the majority of the windows are of the rectangular double hung sash type and generally occur in single openings. A large bay window situated on the north side ends at the second floor line. Several windows have semicircular arched tops with arches of radial brick. Stone keystones are used in some of the arches. Flat stone lintels are used at the windows on the east porch. Second floor windows range from simple rectangles to openings with shallow arched tops. All second floor windows have stone sills and stone lintels. The second floor windows are either singles or grouped in two's and three's. Attic windows occur in narrow eyebrow-like openings around the perimeter of the bulbous domes. A large porch supported on square masonry columns is located on the east side.

The Charles Curtis Home is an example of a rather unique and distinctive residential architecture incorporating bulbous domes, Romanesque arches and Renaissance massing. It is an early example of Eclecticism in Kansas buildings.

SIGNIFICANCE			
PERIOD (Check One or More as A	Appropriate)		
Pre-Columbian	☐ 16th Century	☐ 18th Century	20th Century
☐ 15th Century	17th Century	🔀 19th Century	
SPECIFIC DATE(S) (If Applicable	e and Known)	ca. 1878	
AREAS OF SIGNIFICANCE (Che	ck One or More as Approp	priate)	
Aboriginal	Education For a	an Political, 19	Urban Planning
☐ Prehistoric	Engineering	Religion/Phi-1	Other (Specify)
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☐ Architecture	Landscape	Sculpture	And the second s
☐ Art	Architecture	Social/Human-	
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Communications	☐ Military	Theater	

The Curtis House at 1101 Topeka avenue in Topeka was the Kansas home of Charles Curtis, United States Senator and Vice-President from 1907 until 1936.

Curtis was born in North-Topeka on January 25, 1860. After his mother died in 1863 he lived with his paternal grandparents, Mr. and Mrs. William Curtis, in North Topeka and with his maternal grandmother, Julie Conville Pappan, on the Kaw Indian Reservation in Morris county. (Julie Pappan was the granddaughter of the Kaw Indian chief White Plume.) Curtis worked as a reporter for the North Topeka Times from 1877 until he began studying in the Topeka law office of A. H. Case in 1879. At age 21 he was admitted to the bar; shortly thereafter he became interested in politics and in 1884 was elected county attorney for Shawnee county as a Republican. He was re-elected to this position in 1886.

Curtis served in the U. S. House of Representatives from 1893 until 1907. He was elected a U. S. Senator in 1906 and served until 1929, except for a two year period from 1913-1915. While in Congress, Curtis was active and influential in the passage of Indian and farm legislation. In 1929 he became the first vice-president of the United States from a state west of the Mississippi, the first from Kansas, and the first of Indian ancestry. In the presidential election of 1932 the Republican ticket of Hoover and Curtis was defeated and the former vice-president retired from political office. He remained active, however, in party organizations until his death on February 8, 1936.

The land at Eleventh and Topeka avenue where the Curtis House stands first went on public record August 10, 1859, when the Rev. Samuel Young Lum was given a warranty deed to the property from the city of Topeka. Several different people owned the property from that time until May, 1878, when Joseph C. Wilson bought the three lots for \$120 apiece. Evidently the house was erected soon after that because the 1879 tax records indicate he had built a very large house. The structure is believed to be the work of Seymour Davis, a prominent architect of the time, although no actual construction records have been found. At the time it was built it was described as "not surpassed by any residence in the city."

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

ITEM NUMBER

PAGE

Continuation Sheet to be added to Charles Curtis house nomination form

The original 1972 nomination form for the Charles Curtis house indicated, "The structure is believed to be the work of Seymour Davis, . . ." New information shows that Davis was not in Topeka until the mid-1880's, some seven or eight years after the house was built. Davis did prepare plans for interior alterations to the front entry hall, probably in the 1890's, and that would presumably explain the traditional association of his name with the house. The architect of the structure remains unidentified.

Form 10-300a (Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE	···········
Kansas	
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FOR NPS USE C	NLY
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(Continuation Sheet)

(Number all entries)

- 6. Survey of Historic Sites and Structures in Kansas 1957 State
 Kansas State Historical Society
 120 West Tenth street
 Topeka, Kansas 66612 code: 20
- 8. In January, 1880, the 12-room residence was sold to Mrs. Emma Redden, from whom Curtis purchased it in May, 1907. By that date he and his family were spending much of their time in Washington, but on their visits to Topeka, friends and relatives were frequently entertained in the spacious brick house. In 1924, after the death of his wife, Curtis made his home with his half-sister, Mrs. Dolly Gann, in Washington. After his death in 1936 the property was sold by his three children under the terms of his will. The house has had various owners since that time and is now being used as both a residence and an insurance office. Some individuals and groups have urged that the house be preserved as a museum honoring Curtis, but no formal steps have been taken to implement the suggestion.

Other buildings remain which had links to Curtis' life, but this house, it is believed, merits National Register listing because of its association with him during his most productive years in politics and government.

- 9. "The History of North Topeka," <u>Bulletin of the Shawnee County</u>
 Historical Society, no. 24 (December, 1955), pp. 46-49.
 - Kansas State Historical Society and State Architect's Office, "A Study of the Curtis House," a 12 pp. report submitted to the governor and members of the Kansas legislature January 12, 1972.
 - The National Cyclopedia of American Biography (New York, James T. White and Co., 1930), pp. 7, 8, 416.
 - Root, George A., "Hon. Charles Curtis, United States Senator,"
 4 pp. typed manuscript in the Kansas State Historical Society library.
 - Seitz, Don C., From Kaw Teepee to Capitol (New York, Frederick A. Stokes Co., 1928).
 - Topeka Daily Capital, April 30, 1880.
 - "Twilight Years of a Mansion," Topeka Capital-Journal, April 17, 1966.

9.	MAJOR	BIBLIOGRAPHIC	AL R	EFERENCES	4. 8. 3. 5. 6.			. 13 (do (3			5 (S) (S)
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	Charbo, Eileen, "Tornado-Damaged House Has Colorful History," Kansas City Star, October 8, 1966.										
	Curt	is, Charles,	"Hi	story of No	rth To	pe	eka," N	North T	opeka <u>'</u>	Times,	
		December 27							_		
	Ewy,	Marvin, "Cha	irle:	32 " The Pro	Kansa	is:	: Vice	Presi	dent of	f the United	
		States, 1929 no. 2 (Decem	her	. 1961)	borra	51	cate Re	esearch	Studio	<u>es</u> , v. 10,	
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